

Condition Report

Artist:	Ice WONG Kei Suet
Title:	PERMANENTLY UNLANDED
Year:	2024
Medium:	Suitcase, and the body
Dimensions:	Dimensions variable
Duration:	Duration variable

Description of Work:
<p>PERMANENTLY UNLANDED is a durational performance that evokes the artist's memories of ceaseless house moving over the years. Luggage is the most significant element when moving from one place to another. Occasionally, you have to move somewhere else, being thrown into the unknown. Occasionally, you choose to leave somewhere else and let the unknown bring you to the next impermanent stop. Perhaps landing is never permanent when the safe home is nowhere to be found.</p>

Records of Activation:	
Date of activation:	4 May 2024
Starting time:	3:30pm
Duration:	Approx. 2.5 hours (the last 20 minutes was taken place at the outdoor route through Idaplatzn to Kulturfolger; the duration before arrival simultaneously being shown through live streaming on-site)
Venue:	Single trip from the artist's home Rötelstrasse 69 to Kulturfolger/ Total distance: 3.5 km
Weather condition:	2:50pm - 6:20pm / Clear, average temperature 22° C ,
Object components:	<ul style="list-style-type: none"> - Used Suitcase (28") - Smart phone for live streaming - Social media account for live streaming - Cameraman for filming live streaming - Monitor for showing the live streaming on-site
Performer:	Ice WONG Kei Suet
Age:	28
Height:	158 cm
Weight:	48.2 kg
Pulse rate (BEFORE activation)	75 bpm
Pulse rate (AFTER activation)	I forgot to measure right after the performance. I was occupied by the audience's questions and greetings and rushed for another cup of water. I felt no significant changes compared to my regular pulse rate as I performed with a slower gesture this time.

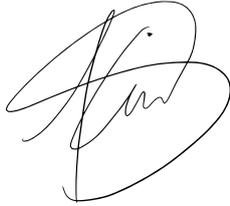
Records of Activation:	
Dress code:	<p>Long sleeve shirt printed with different latitude and longitude alphabets x1</p> <p>Black jeans x1</p> <p>Unisex leather lace-up shoes x 1</p>
Constant elements of the performance:	<ul style="list-style-type: none"> - The action of riding a suitcase - Try to balance the body without feet touching the ground while riding down slopes - Regular break time: finding street poles and bridge barriers and leaning against for rest - Be open for strangers' encounters if any - A certain amount of playfulness

Unpredictable circumstances during the activation:	
<ul style="list-style-type: none"> - Thankfully, the weather was lovely for the entire performance; the weather of the past week was overcast and rainy. - People were generally calm and chilled when they saw me riding on a suitcase in the street. - There is an intriguing contrast in movement speeds between pedestrians on wheels, such as other suitcase users, parents with pushchairs, bikers, and wheelchair users. - When children saw an adult riding a suitcase around, they were shocked and supervised. They slowed down a bit and watched silently while their parents needed to tell them to go. - While passing through the pedestrian tunnel of Langstrasse, 8004 Zurich: A man walked towards me and murmured, "Go go go!" clenching his fists; Another group of men walked past me and offered help. "Do you want me to push you a bit?". I spontaneously said thank you, but I was good. Then, one of the men sighted the cameraman who was filming me. He was enthusiastic, waving and speaking to the camera, "Oh, you are doing TikTok! Hello!". I wished them a lovely weekend, and we both continued our journey. - Passing by a park called Bäckerenlage, police officers were mediating a street fight. I slowly and quietly continued my journey. The police officers sighted me, but frankly, they didn't stop me. - While passing by Badenerstrasse 177, 8003 Zurich: A family of four walked towards me; the parents nodded to me, and their little boy and girl (aged 4 to 5) were shocked and stood still to watch me riding a suitcase. Their parents told them to go; A dog keeper wearing sunglasses walked his dog on a red leash. The sound of my riding wheels was a stimulation to the puppy. The puppy suddenly barked loudly at me and tried to run towards me. The dog keeper stopped his puppy and nodded to me. I smiled back, and then we both continued our journey. - Passing by a café bar called Aquarium Café Bar, Meinrad-Lienert-Strasse, 8003 Zürich, a group of men was having conflicts right outside the bar's public area. Two of them were trying to fight. I slowly and quietly continued my journey with my cameraman before the situation got out of control. - For some breezy moments, take a longer break at the parking lot sign at Bertastrasse 9, 8003 Zürich. - I met two of the audience members who watched the live streaming at Kulturfolger and were leaving earlier. They saw me around Bertastrasse 23, 8003 Zürich, and said goodbye to me. 170m away from Kulturfolger. - I was too thirsty and crafting for water while 120m away from Kulturfolger. Then I decided to encounter another durational happening of ACT Zurich, "Tea Time & More" by Helene von Graffenried, Kate Marten and Stella Inderbitzin. I picked a paper cup from their table setting and asked for water. They were very kind to offer me a cup of warm water. - After finishing the water, I rode my suitcase closer to the monitor showing my live streaming and removed my luggage sticker from it. It was from Cathy Pacific Airlines for my one-way trip from Hong Kong to Zurich on 5 September 2023. I stuck the adhesive luggage sticker next to the monitor. - Performance ended. (6:20pm at Kulturfolger) 	

Audience

- Audience watching live at Kulturfolger
- Audience watching live on instagram on phone (social media followers, mainly friends from Hong Kong)
- Pedestrians on the way to Kulturfolger

Prepared by: Ice WONG Kei Suet



Date: 14 May 2024