

## Condition Report

<b>Artist:</b>	Ice WONG Kei Suet
<b>Title:</b>	Can I be heard like you listening to the light?
<b>Year:</b>	2023
<b>Medium:</b>	Hand-blown glass, torch, water, land, the body
<b>Dimensions:</b>	Dimensions variable
<b>Duration:</b>	Duration variable (subject to the physical condition of the day for performance)

<b>Description of Work:</b>
<p>Staying close to the bright          I hope my body could become a part of the light to leave behind the dark. Turning between hope and hopelessness          Inevitably          What is left of me is the feeling of disorientation.          I hope          I could find my piece of land to feel free from compromise          One day.</p> <p>The performance title, Can I be heard like you listening to the light? (2023), inspired by the artist interview of a Hong Kong artist, Annie Wan, her interpretation of calligraphy done by a Japanese master in ceramics and calligraphy, Kitaōji Rosanjin (北大路魯山人, 1883-1959). Biologically, our human auditory system is not capable of hearing falling snow. Annie Wan further elaborated and adapted from the abstract concept of Kitaōji Rosanjin's calligraphy as a metaphor for the belief in art. In this performance, I do my best to stay close to the bright and hope my body becomes the part of the light to leave behind the dark. Turning between hope and hopelessness, inevitably, what is left of me is the feeling of disorientation.</p>

<b>Records of Activation:</b>	
<b>Date of activation:</b>	8 December 2023
<b>Starting time:</b>	7:00 pm
<b>Duration:</b>	Approx. 2 hours (max. tolerance for the performer's physical condition on the day)
<b>Venue:</b>	Round trip between Bacio Collective, Zähringerstrasse 42 and Aare River, Uferweg, 3012, Bern, Switzerland (walking distance approx. 3-4 km in total)
<b>Weather condition:</b>	6:50pm - 9:20pm / Fog, Temperature 3 ° C, Wind 2-4 km/h, Humidity 100%
<b>Object components:</b>	<ul style="list-style-type: none"> <li>- Hand-blown glass vase filled with approx. 15L water from Aare River in Bern (Gross weight: approx. 21 kg)</li> <li>- Torch (700 lumens)</li> </ul>
<b>Performer:</b>	Ice WONG Kei Suet
<b>Age:</b>	28
<b>Height:</b>	158 cm
<b>Weight:</b>	49.5 kg

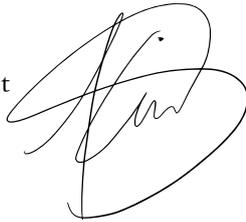
<b>Records of Activation:</b>	
<b>Dress code:</b>	<ul style="list-style-type: none"> <li>- Heatttech extra warm ribbed turtleneck long-sleeved thermal top in black x2</li> <li>- Heatttech cotton extra warm thermal leggings in black x1</li> <li>- Velvet vest top in black x1</li> <li>- Long velvet skirt in black x1</li> <li>- Wool socks x1</li> <li>- Unisex leather lace-up shoes x1</li> </ul>
<b>Constant elements of the performance:</b>	<ul style="list-style-type: none"> <li>- Always perform by biting the torch and spreading the light out of my mouth.</li> <li>- Flash the torch to the glass vase to show the refraction of the glass. My hands cannot adjust the torch once I started sucking it.</li> <li>- Always look through the glass to move forward.</li> <li>- Always step on the light refraction reflecting on the floor to move forward.</li> <li>- Try not to put down the vase while pausing and resting my body.</li> <li>- Exhale and inhale in the vase to visualise my breathing.</li> <li>- Keep aware of my body condition and limits as the time measurement for the duration.</li> </ul>

<b>Unpredictable circumstances during the activation:</b>
<ul style="list-style-type: none"> <li>- Cold weather after rains</li> <li>- 7:30-7:45 pm, I got lost in navigating through the neighbourhood in the dark.</li> <li>- The route was much more challenging than what I anticipated with carrying the glass. Initially, it was a 20-minute walking distance from Bacio to the riverside, but it ended up taking 50 minutes to get there.</li> <li>- My physical energy dropped much quicker than expected because of the cold weather and anxiety.</li> <li>- The weather factors of light rain and humidity 100% made the glass surface too slippery to hold after filling the water.</li> <li>- 8:15 pm, I accidentally dropped the glass and hit the ground. The glass-filled water is approx. 21 kg, but my physical condition on the day couldn't bear the weight. I decided to pour some water out to lower the weight slowly.</li> <li>- My clothes, including my socks and shoes, were soaked in water.</li> <li>- The glass was even more challenging to hold when all my clothes were wet. I wrapped it up with my long skirt and vest top to avoid dropping it again.</li> <li>- The designated route with stairs and hillsides was challenging to me carrying the glass back to Bacio.</li> <li>- The brightness of the torch was getting weaker during the period.</li> <li>- 8:55 pm, the torch was out of battery on the way back to Bacio. Initially, I planned to finish the performance at Bacio. However, as the light from my mouth was a constant element of the performance, I decided to wrap up the performance along the hillside where the torch was out of light.</li> <li>- I found the last street light along the hillside. I sat under the street light and off-biting the torch. I wrapped the glass with my external layers of clothes and slowly poured the rest of the water out.</li> <li>- 9:01 pm, the performance ended. The audience lent me jackets and gloves for me to keep warm.</li> </ul>

## Audience

- Welcome to come by and leave the performance anytime.
- No physical interaction is required.
- Relatively passive and observational witnesses, "When you tried to wring out your sleeves and hands shaking, I wanted to stop you from continuing the process. But it seems to be an interference in the performance. Then I chose to believe in you that you will look after your body and decide when to end it.", an audience said.

Prepared by: Ice WONG Kei Suet



Date: 1 February 2023